

FOR EVERY PLAYER IN ANY STYLE

ACOUSTIC GUITAR

6 SONGS TO PLAY

JONI MITCHELL
"Big Yellow Taxi"

T BONE BURNETT
"River of Love"

KELLY JOE PHELPS "Plumb Line"

J. S. BACH "Bourrée in E Minor"

AND MORE

T BONE BURNETT

The Art of Story Songs



Burnett on Blake

Norman Blake, who started playing rhythm guitar with Johnny Cash in 1968 and worked with him for the rest of Cash's life, played a key role during the making of *Walk the Line*, says T Bone Burnett. Blake, along with bassist Cowboy Jack Clement, who joined Cash in 1956 and likewise played with him to the end, "came in and put the heartbeat into the movie. They laid down the law on Johnny's music and brought the reality of it to the film."

Noting that Blake learned how to play the guitar from Maybelle Carter, Burnett says, "Norman is a true hero. He's one of a handful of the best acoustic guitar players in the world. He's learned hundreds of country songs, including rags, instrumental tunes, and fiddle numbers, knowing the influences and nuance of every one. He should be an absolutely revered musician. I will continue to champion Norman Blake to the end of my days."

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